# MILENNIUM

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Lifestyle & Entertainment



Danielle Ricci

Miss New York USA 2012 Contestant in 17-Page Photo Spread for Millennium Magazine.



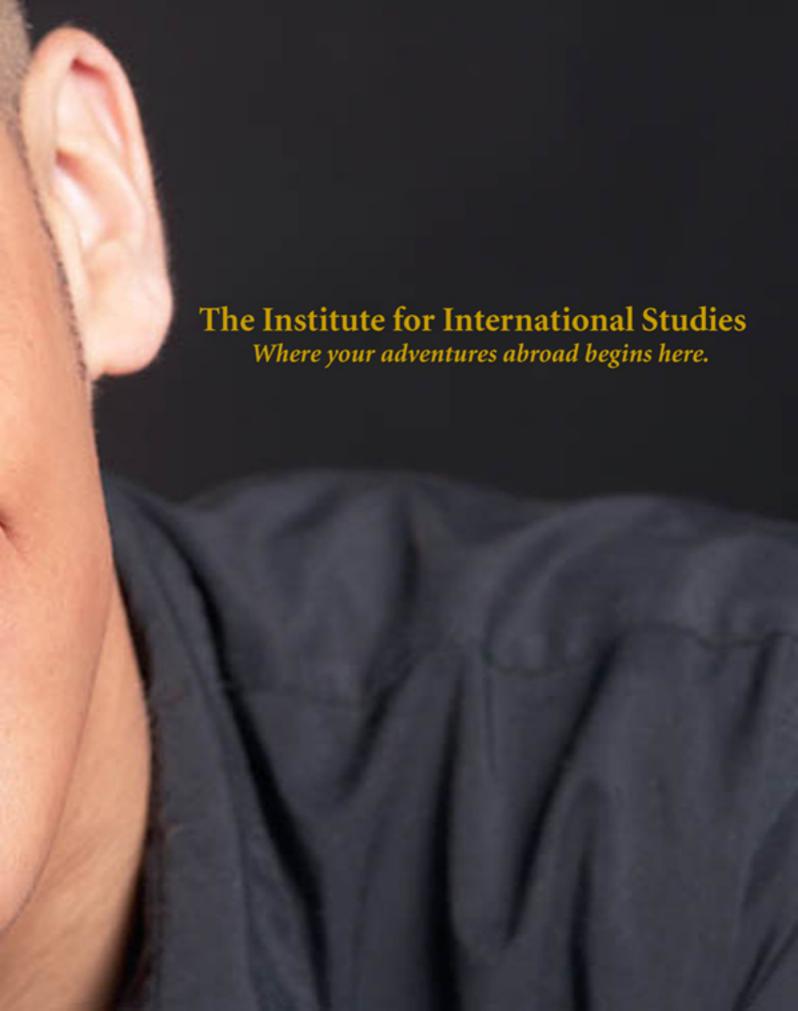
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212.479.7872 FAX

EMAIL contact@millenniummagazineonline.com

WEB millenniummagazineonline.com

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COVER



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Danielle Ricci, Miss New York USA 2012
Contestant sponsored by Millennium
Magazine, In this Exclusive 17-page photo
spread for Millennium Magazine, Danielle
wears garbs by Veronica Spadaro Couture
of Florence, Italy, shot by Italian
Photographer Andrea Francone with
Makeup Artist Jennifer King on the streets of
Chelsea in New York City. Photos Edited by
Christopher Soto-Chimelis and Oreste
Schiavone. Produced by Sydney Cohan
Frocked Out.



MILLENNIUM | 10





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PUBLISHER Warren Woodberry Jr.

MANAGING EDITOR Triphenya Zachery-Bailey

EXECUTIVE ASSISTANT O'Neil Jerrick

INTERNIST Tess Bresden

CONTRIBUTORS
Annie Abraham
Cathy Berger
Sydney Cohan
Andrea Francone
Tarrah Grant
Amanda Greer
Jennifer King
Terry Maher
Fanny Olmo
Olga Papkovoitch
Oreste Schiavone
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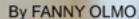
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To mark International Human Rights Day 2011, Iran180 hosted a panel and breakfast with leading experts to discuss the ongoing human rights issues in Iran.



Iranian students, human right advocates and experts recently gathered in midtown to discuss the future of Iran in celebration of Human Rights Day; December 10th.

The panel discussion was led by Iran 180, a movement of people and organizations who come together to demand that the Iranian government end the brutal treatment of its citizens and give up its nuclear program.

The panelists included: Alemash Asfaw, Secretary, Spiritual Community of the Baha'i of New York, Gissou Nia, Executive Director, Iran Human Rights Documentation Center, David Keyes, Executive Director, Advancing Human Rights, Co-Founder Cyber Dissidents, Bret Caldwell, Director of Communications, International Brotherhood of Teamsters and Robert Steams, Founder and Executive Director, Eagles Wings.

The discussion comes amid the continuing student protests in Iran.

Recently, students stormed into the British embassy in Iran two days after Iran's parliament approved a bill reducing diplomatic relations with England, one of the many nations trying to restrict Iran's nuclear program. Panelists touched upon several subjects ranging from Iran's progression into a democratic state to real life stories of what life is like in Iran.

Some of the stories included religious persecution in the state of Iran and how a man was hanged for supposedly converting a woman into the Baha'l faith, Iran's largest non-Muslim religious minority. Tales of persecution seem to be an everyday reality for many living there.

Executive director of Iran 180 Chris Devito says the organization is all about bringing awareness on the current situation in Iran.

"We are hoping the organization can bring people from all sorts of backgrounds and different nations to a mutual understanding of the gravity of the situation there" he said. "So far, we have been pretty successful in passing that message along."

Iran 180 hopes to pass the message along through several ways, including reaching out to opinion leaders, building mainstream awareness and galvanizing grassroots support.

http://www.iran180.org/







# FASHION Occieté

# Is Your Look Getting You Ahead or Holding You Back?

#### By Cathy Berger

Founder/President of Fashion Societe

Everyone's heard, "image is everything." That's because it's true!

Appearance translates to ability. Presentation foreshadows results. How we look plays an anjor role in how others perceive us. Dressing professionally, despite the urge to blend in or be comfortable, projects a motivated image to your boss and co-workers even if your inner self is shy.

So how seriously should we take our image? When you are going to an important meeting, vying for a promotion or looking for a position, prep and polishing really do count. Ask Careerbuilder.com whose studies show that "41% of the employers surveyed say people who dress better or more professionally tend to be promoted more often than others, 55% percent of workers in most sectors say well-dressed employees are more likely to be promoted than others and more than one-third (35%) of companies have gone as far as to send employees home for attire they deemed unsuitable." So there's no question that companies are only hiring and promoting those who create positive public perception, now more than ever.

Not convinced? Do a little experiment yourself. Test the proverbial waters in a non-work environment. Go shopping looking scruffy and ask for help and then come back dressed well, asking for help again. It is an unspoken rule of human nature: people who are pleasing to the eye are always treated better. When one is dressed well and polished, they naturally project a stronger character brimming with confidence. Your positive energy flows into every phone call, email, meeting and encounter. Being polished means being "geared for success!"

Now here are the Top Ten Greatest Tips on How to Project a Polished Image:

- Start by picking out 5 "power" items from your closet that exemplify the "best you" - colors that especially work well, investment pieces you splurged on or snagged for a song, and set them aside. Keep these 5 items cleaned and pressed at all times.
- Have at least 2-3 outfits put together from these 5 power items ready-to-go. They should consist of pressed suits or pre-accessorized dress ensembles. This means planning ahead so if what you want to wear needs cleaning or pressing, there's time to do it.
- Make sure your belt is not worn out, your shoes are shined and your purse or briefcase matches both.
- 4. For days without meetings, when your best is not necessary but you want to be on your game nonetheless, put on what makes you happy and comfortable yet clean, pressed and modern. Old anything belongs in your comfy casual collection best left for evenings in front of the TV or a night at the movies.



- Items such as a great, high quality button down shirt for men paired with well-fitting, ironed stacks should always be on hand.
- 6. Blazers should be of even higher quality. Invest in the best jacket you can afford. This goes for men and women so what gets seen first and throughout a meeting looks the sharpest. Black and navy blue are timeless and go with most everything. No plunging necklines for women. A professional woman wants to be taken seriously not ogled.
- 7. Keep jewelry high in quality, and low in quantity. It's best not to look like you're too flashy. Save the trendy jewelry and "bling" for personal occasions. A sharp business person keeps the focus on the work, not on appearing glitzy. Keep everything understated like a nice time piece, a sharp looking pen, one ring per hand (maybe two on one hand), small to medium sized earnings and classic style necklaces such as pearls and pendants make for a true professional style.
- Keep your cologne or perfume subliminal so it pleases the olfactory instead of wanting it shut down.
- Floss so your gums are healthy and your breath is clean.
   Healthy gums also keep your body's defenses at their peak while out shaking hands and eating hors d'oeuvres.
- 10. Know your audiences before you decide to kick it up a notch. If you're in the entertainment industry, creativity is revered as long as you can comfortably pull off the look. For conservative professions (financial services being the most), color, material textures and new looks from top designers can be mixed in gingerly. While you don't want to look out of place, you do want to exude leadership and confidence so shoot for a subtle yet noticeable polished look.

The world will be putty in your hands when you're prepared and pulled together. Like everything in life. The more you put into it, the more it will give you.



New York-based businesswoman Cathy Berger, founder of Fashion Societé, is the fashion expert people call on to assist them with getting their image polished.

Not only does she produce large-scale fashion shows for charity fund-raisers, she also equips the image-conscious public hosting seminars loaded with the knowledge they need to look their best professionally and socially.









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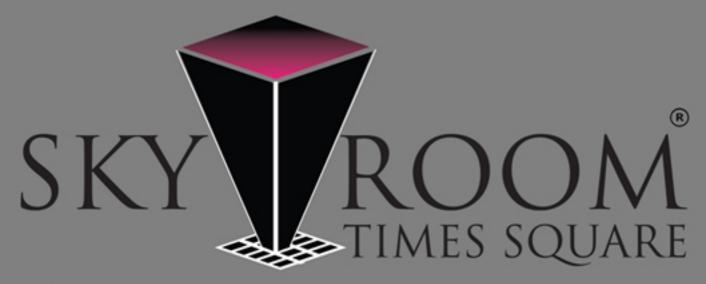
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# CONCHITA LEEFLANG

Her voice is unforgettable; her smile captivating, her music revolutionary. The native Suriname singer, actress, model and most recently participant in a new reality show titled, "Dutch Hollywood Women," keeps a busy agenda. We are talking about the infamous Conchita Leeflang who is now making a comeback stronger than ever before...this time as a mother.

"My life has changed for the best since my daughter came along and it is the best production I have ever done. My inspiration for music is now much stronger. I feel like I am on top of the world," Conchita said during a recent phone interview from her home in Beverly Hills with Millennium Magazine.

The recording artist divides up her time between her 17-month-old daughter, her music and her new show which is set to be broadcast online in Holland. Having already gone through the first season, Leeflang is excited to continue being part of the show.

"The producers asked me to do the second season. The show is about four classy Dutch women living the Hollywood life while recounting their journey to success." says Conchita. "It is similar to, 'Sex and the City' where four girlfriends connect with one another."

The busy mom is also working on her own clothing line, "Baby London Victoria," set to launch this year.

"It is based on the 1960's and the conservative looks of that time period," says Leeflang. "Part of my inspiration comes from my mother and the way she used to dress. When my baby was born I realized that most of the clothes for kids were too liberating so I wanted to do something old school for children up to four-years-old."

Most of her time revolves around her music. She continues doing private performances in night clubs in California as well as for friends. With a place on Manhattan's Upper Westside, Conchita sometimes delights New York audiences with her spectacular performances.

"I recently performed with Chris Rock during a friend's birthday and that was really nice," she says.

"The most amazing feeling comes every time I get on stage and people suddenly get quiet, just waiting for me to sing. They stop everything they are doing just for me," Leeflang says with enthusiasm. "I always feel so welcomed by the American audience."

Her journey in the States began 17 years ago after arriving in Los Angeles on a modeling contract where she decided to pursue film and television. Some of her acting credits including, 'Baywatch', 'The X Show', 'The Call of a Siren' and 'The Women of the Tropics'.

Growing up in a family of entertainers, Conchita always knew she wanted to sing. Her father Franklin Leefrang was a songwriter and lead singer of the band, "Los Negros".

"I remember I would always sing with my grandfather and my father," she says. "It's always so natural for me to do."

As a child, Conchita moved to Belgium when her father became the ambassador for Suriname. She got her first break into the music world when she was discovered during a school talent show. Soon after, she was being offered a record contract, producing her first record, "Don't Fade Away Hoshana".

"Having that first record was like a dream come true. I couldn't believe I had my name on a record and I was only 16-years-old at the time," Leeflang describes. "It wasn't a huge record but the song played for a while so that gave me some exposure into the field. I kept doing some performances and shows with my brother after that until I got a call from the producers of Technotronic to work on a project called "Black Kiss."

The project helped her singing really take off. Soon after, her first and second albums became an instant hit, raking in the top ten billboard charts. The first album, "Jump on the Floor" went Platinum worldwide. The second one, "Fun Boy" went gold in Europe.

One of Conchita's most notable appearances has been marked by her passion for her biggest idol, Tina Turner. In 2003, Conchita turned millions of heads when she performed as Tina Turner on the show, "Performing As" which aired on Fox Television.

"I am an extreme fan of her. She is an incredible human being and amazing singer. She has this great energy on stage," she says.

Named, "One of the Most Beautiful Women Worldwide" by Esquire Magazine in 2010, Conchita says she is now in the process of recording a new album.

"I get inspired by sudden moments. If I am able to see a beautiful story developing in my head I go right ahead and put it into words," she says of her music.

Not everything has been perfect. On her path to success, Conchita has dealt with some rejection as well. She advices young girls trying to break into the industry to never give up.

"I have no idea where things come from sometimes. Maybe a little bit of luck and the rest is a lot of hard work," she says. "You have to believe and work hard. There is a lot of rejection you have to go through and because I have always been such a strong person I have been able to keep on going. It is very important to have an education. There is no guarantee you will be able to make it in this field. It is not easy to be the best and most amazing singer. But having a degree will always back you up."

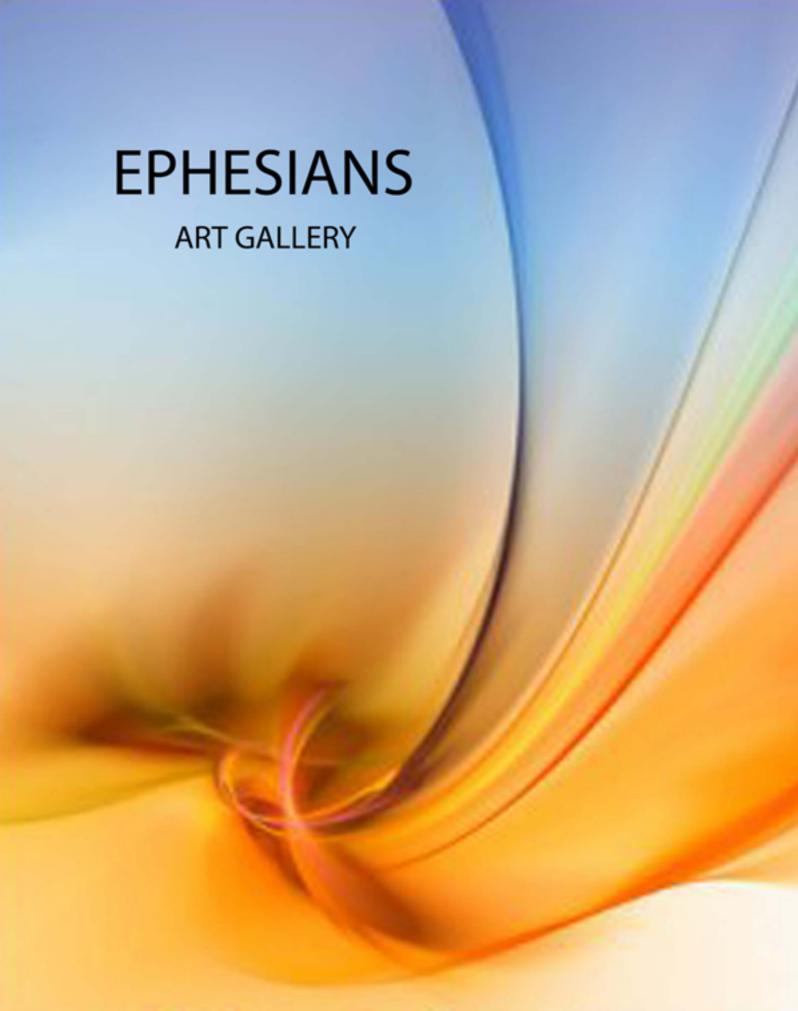
Many in her shoes would be so caught up in their fame they would probably forget where they came from. Not for Conchita who says the Hollywood, celebrity life has not changed her one bit.

"This type of life has not affected me. I am thankful to come from a good family with values and honesty. The only thing that has changed is that I have grown as a person," she says.

She remains humble when it comes to her biggest passion in life.

"I love singing and will never stop doing it whether I am getting paid a lot or nothing at all," she says. "I will never be a Tina Turner but she has inspired me to keep on going for a long time," she ends.









Danielle Ricci, Miss New York USA 2012 Contestant sponsored by Millennium Magazine. In this Exclusive 17-page photo spread for Millennium Magazine, Danielle wears garbs by Veronica Spadaro Couture of Florence, Italy, shot by Italian Photographer Andrea Francone with Makeup Artist Jennifer King on the streets of Chelsea in New York City. Photos Edited by Christopher Soto-Chimelis and Oreste Schiavone. Produced by Sydney Cohan Frocked Out.































DR: There is no such thing as failure - it may not be my time or that may not be my breakout role. The day will come when I get lucky and recognized for all my hard work, but it doesn't have to be today. When you talk to anyone in the business they will all tell you the same thing, the real job is the audition, whatever happens after that is icing on the cake!



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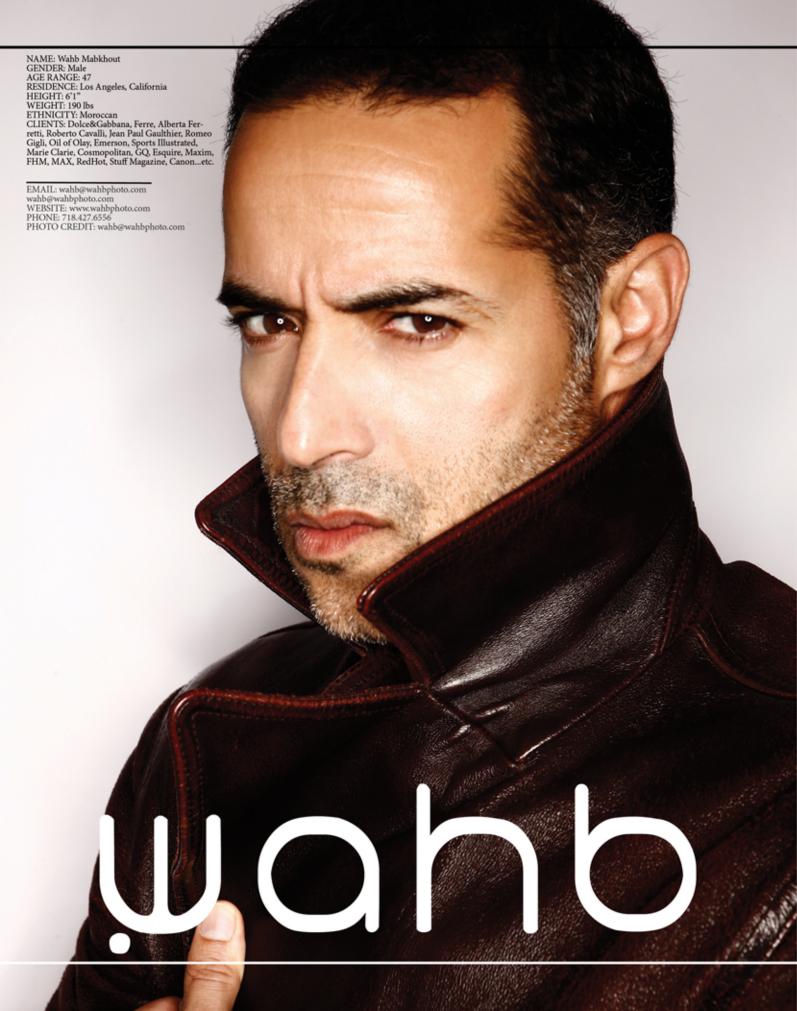
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# 2015 OCIO



Q: Your bio says you've lived in many countries and that you have worked in many fields in the fashion industry, can you briefly mention which countries you have lived in before coming to the US and the various experiences you have had in fashion?

A: Well, I have lived in Morocco, where I was born, until the age of 18. I decided to leave and live in Europe to pursue a career in Body Building and then move to Los Angeles where I was planning to attend Gold Gym. Fortunately I had a severe knee injury that changed the course of my plan. I was in Paris first then moved to Milan where I attended school in Fashion Design. Before my graduation I was spotted by a lady who wanted me to model for Marithe Francois Girbaud. That was in 1986 and the start of my modeling career.

I've worked as a model for many illustrious fashion designers like Dolce&Gabbana, Jean Paul Gaultier, Romeo Gigli to name but a few. After the first year of modeling I was already planning to pursue a career in fashion photography. I then started shooting for Dolce&Gabbana, Gian Franco Ferre, Alberta Ferretti, and many others. I decided to move to South Africa to produce there for men's magazines worldwide. I also started to design and produce a swimwear line called Wahb Beach Couture.

After five years I decided to move to Dubai where I started a production company serving both the local and international markets. After the financial crisis I decided to move to Los Angeles and to relaunch my career both as a fashion designer and photographer/filmmaker.

Q: Why LA and not New York if you already had fashion contacts in the big apple?

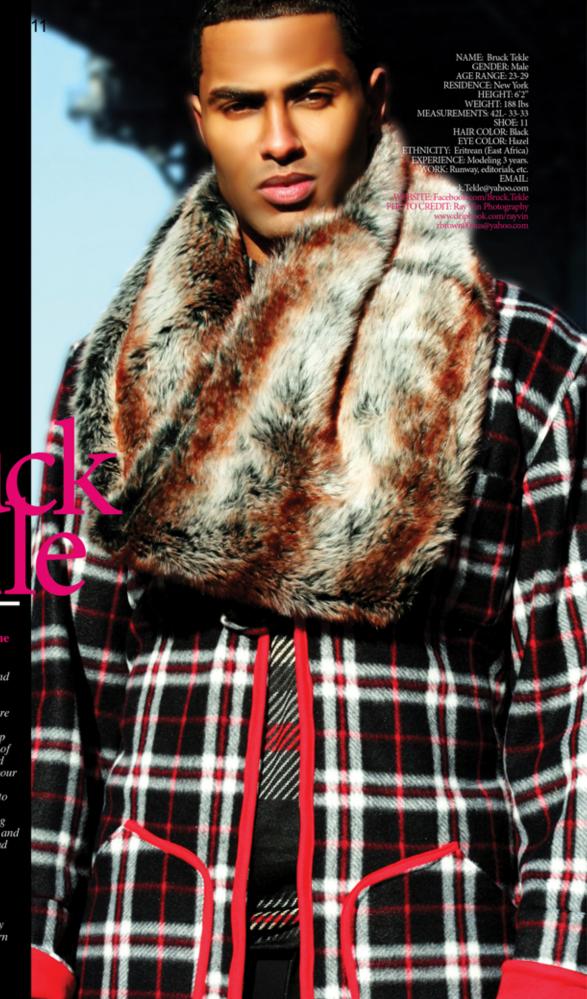
A: Since I do syndication to men's magazines mostly, shooting celebrity girls and various celebrities, and also because my syndication agency in the UK had a franchise in LA which would have facilitated things for me, unfortunately we did not get along. I had to handle my operations without the logistics I was hoping for, but now I am working on a very exciting project and I honestly could not hope for anything better to happen to me, I feel so blessed.

Q: Can you talk about the project yet or not?

A: Oh of course, well I have been so lucky to be introduced to the president of a company who owned the brand Miss Beverly Hills, and they asked me to design their swimwear collection, after I got involved with the brand and started working on the collection, I got offered to become partner and now I am the head designer and the artistic director. Right now we are busy finalizing the brand design and logo, the philosophy and brand strategy. We are going to be launching a swimwear collection first, then later on the T-shirt line and denim and eventually the lingerie just some time after. So I think the move to LA was the best choice despite the first difficult moments.

Q: Will you be organizing a pageant or contest for Miss Beverly Hills?

A: We will actually be organizing a worldwide contest for the new face of Miss Beverly Hills, we want the MBH woman to be an international one. We will be organizing and launching a Miss Beverly Hills Plus size too. The first prize will exceed 100K in cash with working contracts with Miss Beverly Hills.

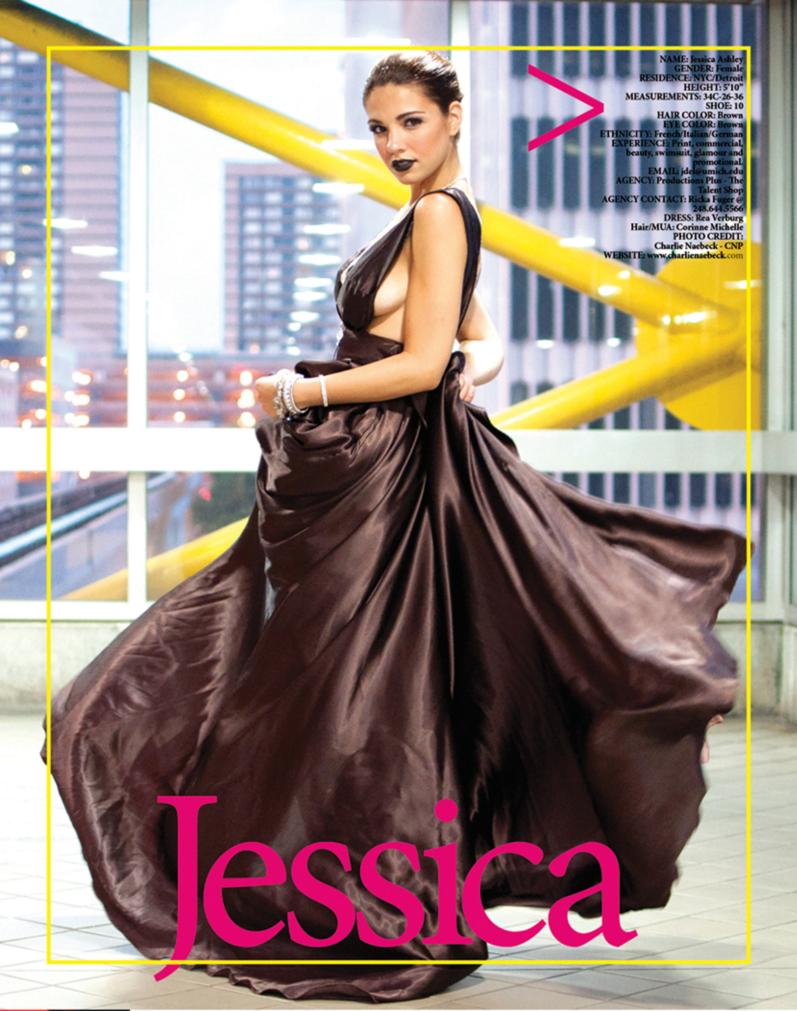


#### Q: How would you define the brand Bruck?

A: I would like to define my brand as unique and diverse. I think it is very important for a model to come in and have something more going on then just a pretty face. Have some versatility going, step outside of the box and find a bit of experimentation with your brand which could help you to define your brand even better and make you stand out more. Not saying this to sound arrogant or anything, but that is the beauty of the modeling industry where one can come in and represent his own uniquelook and style in his/her own way.

#### Q: Where do your strong facial features from?

A: I am originally from Eritrea, which is a small country right by the horn of Africa. But I was born and raised in Germany.





Q: I notice that all of your residency are all different, how do you manage to please such a wide range of people?

A: I been spinning for a while and i was able to learn what different crowds enjoy.

So through out the years i been working on my music selection. I think being an experience DJ is what help me the most with all of my

Q: Outside of your residency how do you manage to get booked else-

A: I have a lot of new DJs to this industry ask me that question all the time. I tell them that you should alway build relationships, have good energy with people and be hide the DJ booth. Also make good relationship with great promo groups such as , Privé and NYC Premiere Classe.



A: How did you end up in NYC and what has been your journey like so far?

Q: I always had a dream to come to the US. I grew up in Lithuania, moved to London, the science of Acting UK, when I was a teenager and while studying at the Academy of the Science of Acting (A SA D) I decided to goodledrams schoole in New York. I found a school called The New (ASAD) I decided to google drama schools in New York. I found a school called The New Actions Workshop and Country of the New York of the New (ASAD) I decided to google drama schools in New York. Hound a school called The New Actors Workshop and saw that Mike Nichols was one of its three founders. I immediately Actors workshop and saw that Mike Nichols was one of its three rounders. I immediately knew I had to come here and ever since NYC has become my beloved city and best friend. Q: Why did you choose to become an actor?

A: I always wanted to know what it's like to be someone else and to think A. I always wanted to know what it's like to be someone else and to think someone else's thoughts. My body is my instrument, in every kind of way, and that simply fascinated me. Through acting Lam able to have an out of body. someone else's thoughts. My body is my instrument, in every kind or way, and that simply fascinates me. Through acting I am able to have an out of body experience, to steal other people's lives - I 'm like this witch or a magician. Q: What are you currently working on?

A: I've just started working on a couple intriguing social media projects. They're started and experiment still at their early stages and so I'm excited to fully immerse myself and experiment with it. I'm also looking forward to start working on a new web series, planned to start shooting in January Spanding a month in LA during the pilot easeen is also in the plans, although I cannot see myself moving out of New York City just yet.



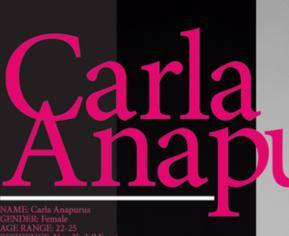












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Q: The public has a stereotype that mod-eling is easy work. Can you share a day in the life of a model with us?

A: Usually if I am not scheduled for a shoot or any other work I am constantly looking for jobs and checking with my agents if the don't have any jobs, nowadays the business is very competitive and you have to do a lot of things on your own to be in the top of the game. I make sure I exercise, eat healthy, take care of my skin, nails and hair when you are a model you need to be always ready for the next job.







## Kristin Mirabelle

Q: Do you plan to grow in the direction of teaching yoga?

A: Absolutely, I like to honor every aspect of our being - the mind, the physical body, and the energetic body. The human energy field is something Ill always be studying. Its a fascinating thing that is invisible to a lot of people. My current path is helping people to allow themselves to reveal the invisible. I turn to Merlin in most of these situations.

Q: What are your tips for staying healthy in the winter?

A: Hot tea with ginger and lemon, a brisk yoga practice or any brisk exercise, don't overheat your home because it will dry you out, use a humidifier in your room, take more baths, Russian Baths, get a Neti Pot to clear the nasal passage, sesame oil is great to drink when your throat or lungs feel dry, tea with licorice, ginger and honey is good for a sore throat, for a cold with a cough and/or congestion-drink 1/2 tsp cinnamon and 1 tsp honey. I can go on for days, feel free to connect with me to learn how to beat the winter time blues. For more tips on learning how to utilize your own body's mechanisms to beat the winter blues with yoga and/or bodywork, visit us at or get in touch with Kristin Mirabelle through YogaEchoes.com

Q: How do you balance being a makeup artist and a yoga teacher?

A: Well, I dance. Then I beat a drum and sing. Then it rains a little bit of money. This is the makeup artists rain dance. It lets me teach yoga. Luckily, they also like to dance together.

Q: What do you like about being a makeup artist?

A: You see, the makeup chair is like a therapist's chaise lounge chair - sometimes from Ikea, sometimes from Italy. You never know who you're going to meet. I love listening to everyone spill their beans out. I'm not much for small talk or gossip. People tend to sense that, so I get to see everyone's meat and bones, which is an honor and a privilege.

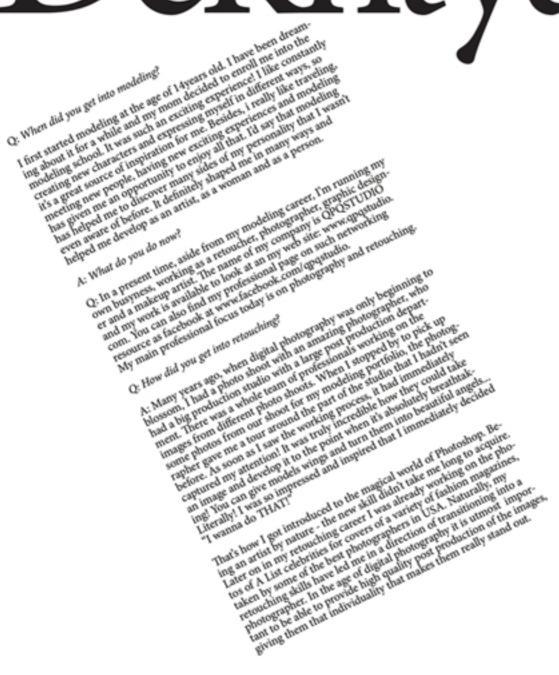
Q: Who makes your favorite skin care products?

A: Pratima, who is a doctor with her own Ayurvedic skin care line. She has a phenomenal spa in Soho. I also love Caudelie skin care products. Both lines honor the power in plants. This I like.





# Tatiana Dekhtyar





#### By Olga Papkovitich

Imagine colors so bright and powerful that they make you stop in the middle of the museum and cause you to stare at the painting. I experienced that feeling when I saw a painting of Amedeo Clemente Modigliani at Solomon R. Guggenheim Museum in New York City.

In that moment, time just stood still for me. When a painter focuses their energy on an object that energy transfers to their canvas to mesmerize those who have the pleasure of experiencing the piece in person.

As an artist and painter, I strive to transfer my emotions onto the canvas so the observer develops formulates in the mind. Paintings can be from different periods and styles, but what we get from them we can hold onto for life.

Modigliani was born on July 12, 1884. What he accomplished in his short 36 years of his life is more than what most would accomplish in their lifetime. His wisdom was that of a man with many years.

Modigliani was an Italian-Jewish painter and sculptor. He spent most of his working years in France. Modigliani created many portraits that portrayed his. His paintings were a clear representation of his struggle and addictive personality.

Jeanne Hebuterne in yellow sweater.

www.olgapopartworld.com

er edigilizati

What made Modialiani so different and special from any other artist? The answer to that question would be as varied as his paintings, and unique to each and every person. For me, Modialiani became one with his craft. He never saw anything else. He became one with the process.

His passion and process was unique, transforming his subjects into allegory and myth that provoked the viewer to ask questions.

Modigliani portrayed his lover, muse, and partner Jeanne Hebuterne with Yellow Sweater, 1918-1919. The oil on canvas painting, sized at 39 3/8" x 25 1/2" is part of a collection at the Solomon R. Guggenheim Museum in New York City.

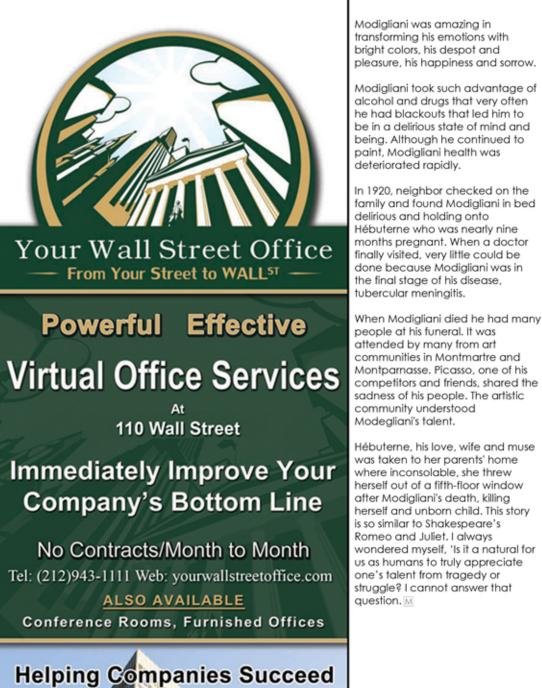
Modialiani's life tragedy started when he became addicted to drugs and alcohol. His paintings displayed artificial faces that symbolically illustrate the pain that he felt through his short life. All his life, he was embarrassed being poor. His work represented grace, elegance and sophistication that he carried inside him, but his appearance was the very opposite of what he portrayed.

Modigliani was influenced by Romanian sculptor Constantin Brancusi, Modialiani painted very elegant and simple forms. He is famous for his extraordinary nudes, but his portraits are magical.

A special example of Modigliani's figure paintings is Reclining Nude, 1917, Guggenheim Museum. It is very sophisticated and elegant, showing a woman at the peak of her feminine sexuality.



Amedeo Modigliani



for



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#### MILLENNIUM







A Lifestyle & Entertainment Publication

The lifestyle & entertainment publication serving New York City, Long Island, Northern New Jersey and Southern Connecticut.

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#### COUNTY OF NASSAU

#### OFFICE OF THE PUBLIC ADMINISTRATOR

(516) 571-5911

www.nassaucountyny.gov (CLICK ON COUNTY DEPARTMENTS, THEN PUBLIC ADMINISTRATOR)

#### PUBLIC AUCTION

The Office of the Nassau County Public Administrator is offering the following properties for sale at public auction. All properties are being offered in an "AS IS" condition. No representations concerning the properties are being made by the seller; all descriptions are merely for informational purposes, and are not representations.

Only oral bids will be accepted at the time of the public auction and THE PUBLIC ADMINISTRATOR RESERVES THE UNCONDITIONAL RIGHT TO WITHDRAW PROPERTIES AND REJECT BIDS. ADMITTANCE TO THE SALE REQUIRES A DEPOSIT OF 10% OF THE MINIMUM BID LISTED FOR EACH PROPERTY THAT YOU INTEND TO BID ON. This deposit is payable by CERTIFIED or BANK CHECK MADE PAYABLE TO YOURSELF, and endorsed by the successful bidder as instructed at the time of auction, CASH WILL NOT BE ACCEPTED, GOVERNMENT ISSUED PHOTO IDENTIFICATION IS REQUIRED TO BID.

Copies of a Memorandum and Terms of Sale for each property will be available at the time of the auction and for pickup at the Office of the Public Administrator, 240 Old Country Road, Suite 603, Mineola, from 9:30-11:30 AM and 1-3 PM beginning Friday, January 6, 2012 through Wednesday, January 11, 2012. This document must be executed by the successful bidder at the time of auction. Each Memorandum and Terms of Sale will include provisions that closing of title is to take place within 30 days of the auction date. Time is of the essence as to purchaser and the sale is not contingent on purchaser obtaining a mortgage.

> DATE OF SALE: THURSDAY, JANUARY 12, 2012

TIME OF SALE: 10:00 A.M. SHARP CHECK IN TIME: 9:00 A.M. SHARP

PLACE OF SALE: 262 OLD COUNTRY ROAD MINEOLA, NEW YORK 11501 3RD FLOOR COURT ROOM

PARCEL #1 PARCEL #4

163 AMHERST ROAD, VALLEY STREAM, NEW YORK SECTION 39, BLOCK 63, LOT 11 COLONIAL - 6 ROOMS; 2 BEDROOMS 2 BATHS, DET, GARAGE "AS IS".....MINIMUM BID \$ 380,200

PARCEL #2 PARCEL #5

2763 BEACH DRIVE, SOUTH MERRICK, NEW YORK SECTION 62, BLOCK 16, LOT 61 CAPE - 7 ROOMS: 4 BEDROOMS: 2 BATHS: 2 CAR DET. GARAGE

"AS IS" .....MINIMUM BID \$ 341,000

PARCEL #3 PARCEL #6

117-40 238TH STREET, ELMONT, NEW YORK SECTION 37, BLOCK 453, LOT 35 CAPE - 7 ROOMS: 3 BEDROOMS: 2 BATHS: DET. GARAGE

"AS IS".....MINIMUM BID \$ 260,000

341 NEWBRIDGE ROAD, HICKSVILLE, NEW YORK SECTION 45, BLOCK 531, LOT 16 RANCH - 5 ROOMS; 2 BEDROOMS; 1 BATH; DET. GARAGE "AS IS" .....MINIMUM BID \$ 176.000

538 BEDFORD AVENUE, UNIONDALE, NEW YORK

SPLIT - 7 ROOMS; 3 BEDROOMS; 1.5 BATHS, BUILT-IN

SECTION 34, BLOCK 388, LOT 251

"AS IS".....MINIMUM BID \$ 185,200

GARAGE

3527 MALLARD ROAD, LEVITTOWN, NEW YORK SECTION 46, BLOCK 626, LOT 40 CAPE - 6 ROOMS: 4 BEDROOMS: 2 BATHS: DRIVEWAY "AS IS" .....MINIMUM BID \$ 151,000

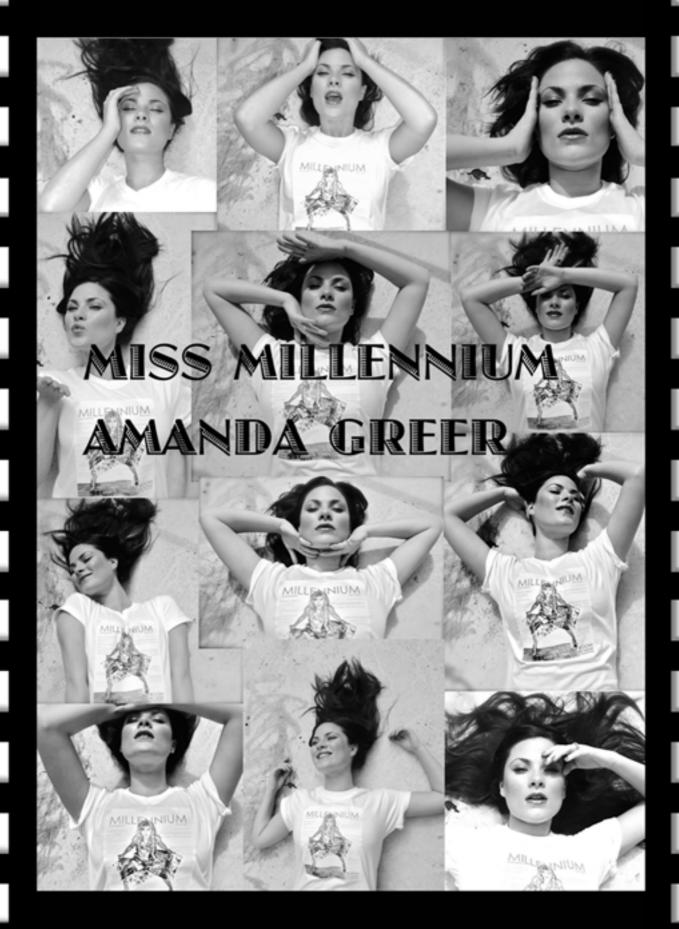
## Tarrah Grant / Publicity

MILLENNIUM

Lifestyle & Entertainment

New York City | Long Island | Northern New Jersey | Southern Connecticut







# PRESENTS A NEW YEAR: RESOLUTION 2012 • MILLENNIUM MAGAZINE

Acknowledge myself, to initiate a lifestyle that will champion success in every aspect, to relearn a certain discipline catapulting focus for me and dive right in. Incorporate a watchful eye to actuate immutable health through my mind, body and spirit. Keep watchful eye to actuate immutable health through my mind, body and spirit. We promises I made to myself. To not only realize my potential but employ my dexterity and promises I made to myself. To not only realize my potential but employ my dexterity and promises I made to myself. To not only realize my potential but employ my dexterity and artistry in all endeavors. This of course reminds me to allot myself time to read an abundance versus onliest Dexter novels. Ascertain the astronomical difference between abundance versus onliest Dexter novels. Ascertain the astronomical difference, to not merely abundance versus onliest Dexter novels. Concluding with most significance, to not merely be cognizant of oneself but to genuinely get to know who I am, the ever-changing me with enlightenment and acceptance.

